

## **Jay Graydon - AIRPLAY FOR THE PLANET – Remaster at 96k**

*Finally finished with the 96k remaster of my album Jay Graydon - AIRPLAY FOR THE PLANET and we have set up a page for this remastered album on Bandcamp now - <https://jaygraydon.bandcamp.com/releases>*

*AIRPLAY FOR THE PLANET has been selling well and we are running out of stock so when almost out of stock, CD BABY requests more. That opened a can of worms, since the program Kerstin used for the original artwork is out of date, so she needed to start over using a new program. Since she needed to redo the artwork, I thought it would be a good idea to re-master the audio.*

*When I first set up Pro Tools about 14 years ago I wanted to transfer all analog tapes to Pro Tools as to preserve. The problem with old analog tapes is they won't play as they become sticky as the chemicals used to make tape are part petroleum based. The solution is to have the tapes baked! At that point the tapes will play for about a month. I found all of the analog tapes I could find so after having the tapes baked, I transferred everything into Pro Tools at that time.*

*I typically recorded the transfers at 44.1k but in some cases, I also recorded at 96k. I asked Kerstin to find out if any company allows 96k audio files to be sold. One of her sons (Stefan) mentioned he uses BANDCAMP for his State Cows albums as they allow 96k files to download!*

*I thought the re-mastering gig would take a few days BUT it ended up taking 6 weeks, since I am a perfectionist. The concept was to "sculpt" the mastering by automating EQ to make sound as good as possible. I did my best to make the bass sound more "even" as well as bringing up the vocal level on a few songs via EQ, adding some sweet high end frequencies to "open up" some meaning to give it air. Some guitar solos and lines had a bit too much in the 2.5k area so I rode EQ in those spots.*

*Keep in mind most of the songs were recorded on analogue 2" Scotch 996 tape (at 30 ips), which is the best sounding analog tape ever manufactured! The mixes were recorded on 1/2" Scotch 996 tape (at 30 ips).*

*Back to the re-mastering, I am just scratching the surface as to describing all of the automated EQ moves I did BUT I must say it was worth the hassle as the album sounds delicious! – Jay Graydon*

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**Jay Graydon - AIRPLAY FOR THE PLANET – Remaster at 96k – digital release:**

<https://jaygraydon.bandcamp.com/album/jay-graydon-airplay-for-the-planet>

Label: Sonic Thrust Records  
Cat. no: STRCD-012  
Release date: January 2017  
UPC 797822588280

## Liner notes from the original release in 2002

Produced by Jay Graydon for NEW MUSIC INC. Executive Producer Kenji Sano. Recorded and engineered by Jay Graydon. Mixed by Jay Graydon and Mikal Reid at GARDEN RAKE STUDIOS somewhere on the third planet from the sun. All the wire, cables and patchcords are from MONSTER CABLE. Two of the songs were recorded on the ALESIS A-DAT system and the rest were recorded to analogue tape. Re-mastered by Jay Graydon. Production Assistant Susan Brill.

### Tracks:

1. WALK THE WIRE (6:00)

Joseph Williams, Jay Graydon Little Reata, Johnson, J.O.  
(BMI) / Noted For The Record (ASCAP)

2. SHE JUST CAN'T MAKE UP HER MIND (5:08)

Bill Champlin, Janey Clewer, Jay Graydon  
Music Sales (ASCAP) / Preachers Kid (BMI) / Noted For The Record (ASCAP)

3. HISTORY (4:55)

John Van Tongeren, Joseph Williams, Jay Graydon  
Tongerland Music (BMI) / Little Reata, Johnson, J.O.  
(BMI) / Noted For The Record (ASCAP)

4. AFTER THE LOVE HAS GONE (5:01)

David Foster, Bill Champlin, Jay Graydon  
Garden Rake Music (ASCAP) / Noted For The Record (ASCAP) / Irving Music  
(BMI) / Music Sales (ASCAP) / Ninth Music (EMI BLACKWOOD) (ASCAP)

5. HOLDIN' ON TO LOVE (3:48)

Sherwood Ball, Jay Oliver, Jay Graydon  
Smilin' Eyes Music (BMI) / Jay Oliver Music (ASCAP) / Noted For The Record (ASCAP)

6. ONE WAY OR ANOTHER (4:42)

Jay Oliver, Sherwood Ball, J. Chadwick, Jay Graydon  
Jay Oliver Music (ASCAP) / Smilin' Eyes Music (BMI) / Noted For The Record (ASCAP)

7. ROXANN (4:44)

Bill Cantos, Valerie Hoebel, Jay Graydon  
Sausage Bread Music (BMI) / Noted For The Record (ASCAP)

8. SHOW ME THE MAGIC (3:56)

Sherwood Ball, Jon Gilutin, J. Chadwick, Jay Graydon  
Smilin' Eyes Music (BMI) / Rock-O-Matic (BMI) / Noted For The Record (ASCAP)

9. YOU'RE NOT ALONE (4:49)

Janey Clewer, Bruce Gaitsch, J. Chadwick, Jay Graydon  
Preachers Kid (BMI) / Edge Of Fluke Music (ASCAP) / Noted For The Record (ASCAP)

10. WHEN YOU LOOK IN MY EYES (4:07)

Joseph Williams, Brett Raymond, Jay Graydon  
Little Reata, Johnson, J.O. (BMI) / Sears Best (ASCAP) / Noted For The Record (ASCAP)

11. I DO (4:54)

Bill Cantos, Jay Graydon

Sausage Bread Music (BMI) / Noted For The Record (ASCAP)

## **Musicians and Vocalists**

Sherwood Ball, Bill Cantos, Bill Champlin, Janey Clewer, David Foster, Bruce Gaitsch, Jon Gilutin, Jay Graydon, Jerry Hey, Abe Laboriel, Jay Oliver, Mark Portmann, Brett Raymond, Kenji Sano, John Van Tongeren, Warren Wiebe, Joseph Williams.

### **1. WALK THE WIRE**

Jay Graydon: Guitars, Keyboards, Synth Programming

Joseph Williams: Vocals, Keyboards

### **2. SHE JUST CAN'T MAKE UP HER MIND**

Jay Graydon: Guitars, Keyboards, Synth Programming

Bill Champlin: Vocals, Keyboards

Abe Laboriel: Bass

### **3. HISTORY**

John Van Tongeren: Synthesizer Orchestra

Joseph Williams: Vocals

### **4. AFTER THE LOVE HAS GONE**

Jay Graydon: Guitars, Keyboards, Synth Programming

Bill Champlin: Vocals

David Foster: Keyboards

Bill Cantos: Keyboards

Mark Portmann: Keyboards

Jerry Hey: Horns

Kenji Sano: Bass

### **5. HOLDIN' ON TO LOVE**

Jay Graydon: Guitars

Jay Oliver: Synthesizer Band

Sherwood Ball: Vocals

### **6. ONE WAY OR ANOTHER**

Sherwood Ball: Vocals

Jay Oliver: Synthesizer Band

### **7. ROXANN**

Jay Graydon: Guitars, Synth Programming

Warren Wiebe: Vocals

Bill Cantos: Keyboards, Background Vocals

Kenji Sano: Bass

### **8. SHOW ME THE MAGIC**

Jay Graydon: Guitars, Keyboards, Synth Programming

Sherwood Ball: Vocals

Jon Gilutin: Keyboards, Synth Programming

Kenji Sano: Bass

## 9. YOU'RE NOT ALONE

Jay Graydon: Guitars, Keyboards, Synth Programming  
Warren Wiebe: Vocals  
Janey Clewer: Keyboards  
Bruce Gaitsch: Rhythm Guitars

## 10. WHEN YOU LOOK IN MY EYES

Jay Graydon: Synth Programming  
Joseph Williams: Vocals  
David Foster: Piano  
Brett Raymond: Synthesizer  
John Van Tongeren: Synth Programming

## 11. I DO

Jay Graydon: Synth Programming,  
Bill Cantos: Piano, Keyboards, Vocals

Many people have been very influential in my growth process throughout the years and I would like to thank them for the gift of sharing knowledge with me. The list begins with my guitar gurus Ted Greene, Dean Parks, Larry Carlton, Ray Parker, Steve Lukather, B.B. King, Freddy King, Albert King, David T. Walker, Steve Morris, Albert Lee and Joe Pass. The keyboard gurus are David Foster, Michael Omartian, Randy Goodrum, Greg Mathieson and Sylvester Rivers.

Thank you, Abraham Laboriel, for your musical and spiritual influence over the years. To all the musicians, singers and writers that contributed to the making of this recording: David, Joe, Kenji, Bruce, Janey, Jerry, Jay, Bill, Bill, Warren, John (JVT), Sherwood, Jon, Brett and Abe. To these people I am eternally grateful. I also extend my appreciation to the spouses of these gifted people for their understanding of the long and late hours put into creating this recording.

Thank you Thomas Häggblom and Hasse Skoglund.

To my family, I love you, my mother Grace, my father Joe, my brother Gary, Marion, Liz, Bogart and Ani (the love dogs).

Hey, Casey Ball, you are the bravest human being I have ever known.

About fifteen years ago I realized why GOD put me on this planet. My purpose is to brighten your day through music.

This album is dedicated to the memory of our love dog Ani.

## Endorsements

Jay Graydon plays or uses the following products.

- The Jay Graydon signature RIVERA amp series - the RAKE HEAD and JAKE STUDIO COMBO
- The Jay Graydon Signature BOSSA Guitars
- LINE 6 effects
- ERNIE BALL guitar strings and accessories
- ALESIS ADAT recorders and ALESIS processors
- NEVE consoles
- MONSTER CABLE
- PETERSON TUNERS
- DIGIDESIGN PRO TOOLS HD system and many plugins
- YAMAHA keyboards
- IBANEZ guitars
- TOONTRACK Superior Drums and all other products
- FAT BOY DI
- SHINOS AMPS
- UVI SOUNDS & SOFTWARE
- THE AMAZING SLOWDOWNER
- CARVIN AMPS
- BARBER ELECTRONICS Tone Press and other products
- IK MULTIMEDIA plugins
- M AUDIO products
- PROSOUND COMMUNICATIONS INC. (PCI) guitar products
- XOTIC (PCI) guitar products
- RAW VINTAGE (PCI) guitar products
- E.W.S. - Engineering Work Store (PCI) guitar products
- PLANET WAVES

Links to the company websites at <http://jaygraydon.com/endorsetxt.htm>

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## Special thanks

I sincerely thank my webmaster and dear friend, Kerstin Olofsson for her kind help on so many levels! She is responsible for the artwork and layout! A great job Sis!

To Lage: I thank you so much for supporting your wife in her time burning work on my behalf!

I would like to thank the following people for doing their contributions regarding the making of this album as well as being good friends:

Kenji Sano, Sterling (Biff) Ball, Ernie Ball, Tris Imboden, Dudley, Kurt and all the people at ERNIE BALL and MUSIC MAN. Mike McGuire, Al Carness and everybody at VALLEY ARTS GUITARS as well as Javier and all the crew at the music store, VALLEY ARTS GUITAR STORE. Mr. Rocket Scientist Marcus Ryle, Sue Ryle, Michel, Carol, Jose, Grant and all the people at FAST FORWARD DESIGN. Keith Barr, Russell Palmer, Alan Wald, Ted, Larry, Zack, William, Dee, John, Hugh and all the crew at ALESIS. Paul Rivera at RIVERA R&D CORP., Noel Lee, Tom Menrath, Gary Reber, Thad Warton and the crew at MONSTER CABLE.

Thanks to Harvey and James at RAINBOW GUITARS. My old friend Professor Ian Eales at STUDIO CITY SOUND CORP. as well as Mark "Dyno" Eastwood and Ismael Camberos. More thanks to Phil Mendolsen, Jerry Milam at MILAM AUDIO, Charlie Bolas, Gary Starr, Greg Loskorn, Bradley Cook, Kimi Sato, Scott Alspach, Rick Huisseune, Bill Meigs, Leeds Levy, Dave in tape copy at MCA, Cathy Cordona, Nigel Totes at NEVE and Vondi for wiring the NEVE console. Bahroos and Ben at FORAT ELECTRONICS, Joe Goodman and all the people at GOODMAN MUSIC, Toshi Nakada, Carol Ware and everybody at MCA PUBLISHING, YAMAHA, ROLAND, KORG, OBERHEIM, MCI, EVENTIDE, LEXICON, IBANEZ, FENDER, MARSHALL, AKAI, SONY and PANASONIC. Also to Joel Simpson at PETERSON TUNERS, the most accurate tuners available.

*A sad note: Warren Wiebe has passed on. It goes without saying Warren was blessed by God regarding a beautiful sounding voice and the talent to use it in song. As a man, he was a kind gentle soul with a heart of gold. We miss him so very much! - Jay*